

MARVEL

IRELAND
FERREIRA
CAMPANA
POGGI
ROSENBERG

the AMAZING SPIDER-MAN

**BLOOD
HUNT**


1

OF THREE



RATED T+

2024
R
Schall



"BUDDY, I DON'T
HAVE TIME
FOR THIS."




"IN CASE
YOU HAVEN'T
NOTICED..."



"...SOMEONE
TURNED OFF
THE SUN..."



"...AND WE'RE
CURRENTLY NECK-
DEEP IN VAMPIRES."



SKSSSS
SKSSSS
SKSSSSSS.



YEAH, I
STILL DON'T
SPEAK
REPTILE.



RAWRRR!

OKAY,
NOW THIS I
UNDERSTAND. HOW
ABOUT A RAIN
CHECK?

PETER PARKER HAS THE PROPORTIONAL SPEED, STRENGTH, AND AGILITY OF A SPIDER, ADHESIVE FINGERTIPS AND TOES, AND THE UNIQUE PRECOGNITIVE AWARENESS OF DANGER CALLED "SPIDER-SENSE"! AFTER THE TRAGIC DEATH OF HIS UNCLE BEN, PETER PARKER UNDERSTOOD THAT WITH GREAT POWER THERE MUST ALSO COME GREAT RESPONSIBILITY. HE BECAME THE CRIMEFIGHTING SUPERHERO CALLED...

the AMAZING SPIDER-MAN

BLOOD HUNT

PREVIOUSLY

The world has been draped in eternal night, ushering in the era of the vampires. But after a harrowing reminder of the humanity trapped in each of the monstrous—many of whom never wanted to be turned in the first place—Spider-Man could no longer justify letting loose on the hordes. Before he could reckon with how to save civilians without hurting anyone put into an impossible situation against their will, Spider-Man was ambushed by a different monstrous foe... **THE UZARD!**

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Writer JUSTINA IRELAND	Variant Cover Artist JOSEMARIA CASANOVAS
Penciler MARCELO FERREIRA	Design JAY BOWEN
Inker ROBERTO POGGI	Assistant Editor KAEDEN MCGAHEY
Colorist RACHELLE ROSENBERG	Editor NICK LOWE
Letterer VC's CORY PETIT	Editor in Chief C.B. CEBULSKI
Cover Artists MARCELO FERREIRA, ROBERTO POGGI & RACHELLE ROSENBERG	

SPIDER-MAN CREATED BY STAN LEE & STEVE DITKO

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WH-ON

THWIP

TELL YOU WHAT, DON'T CALL ME, I'LL CALL YOU.

SWIPE

SKKSKSKSK

SKKSKSKSK

SO, BUENAS THAT'S A NO ON THE RAIN CHECK.

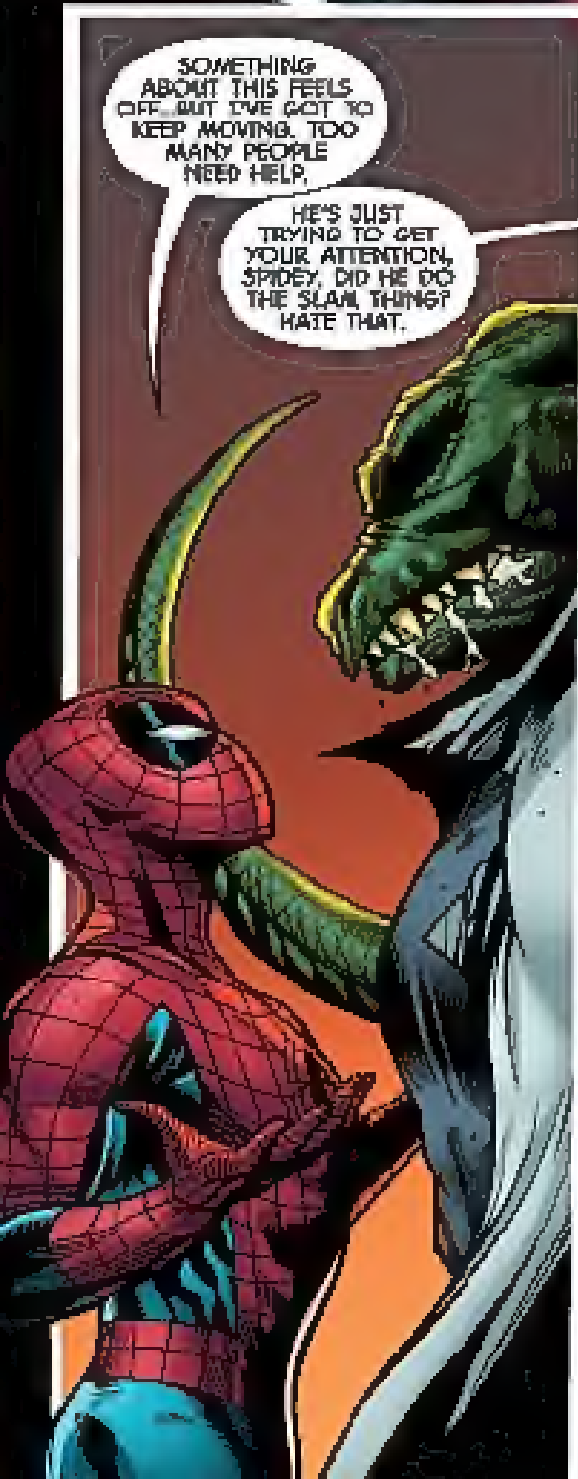
WH-ON

FINE, YOU WANT A FIGHT, LET'S GO. I WON'T GO EASY ON YOU.

SLAM



SO, THIS IS
THE PART WHERE
YOU USUALLY
CHARGE ME.



SOMETHING
ABOUT THIS FEELS
OFF... BUT I'VE GOT TO
KEEP MOVING. TOO
MANY PEOPLE
NEED HELP.

HE'S JUST
TRYING TO GET
YOUR ATTENTION,
SPIDEY. DID HE DO
THE SLAM THING?
HATE THAT.



MISTY?

GOOD TO
SEE YOU AGAIN,
SPIDER-MAN.

THIS MAY BE THE CONCESSION TALKING, BUT ARE YOU SERIOUSLY WORKING WITH THE LIZARD?

WE HAVE AN AGREEMENT OF SORTS.

STRANGE TIMES, STRANGE BEDFELLOWS AND ALL THAT WHICH BRINGS ME TO MY REASON FOR FINDING YOU.

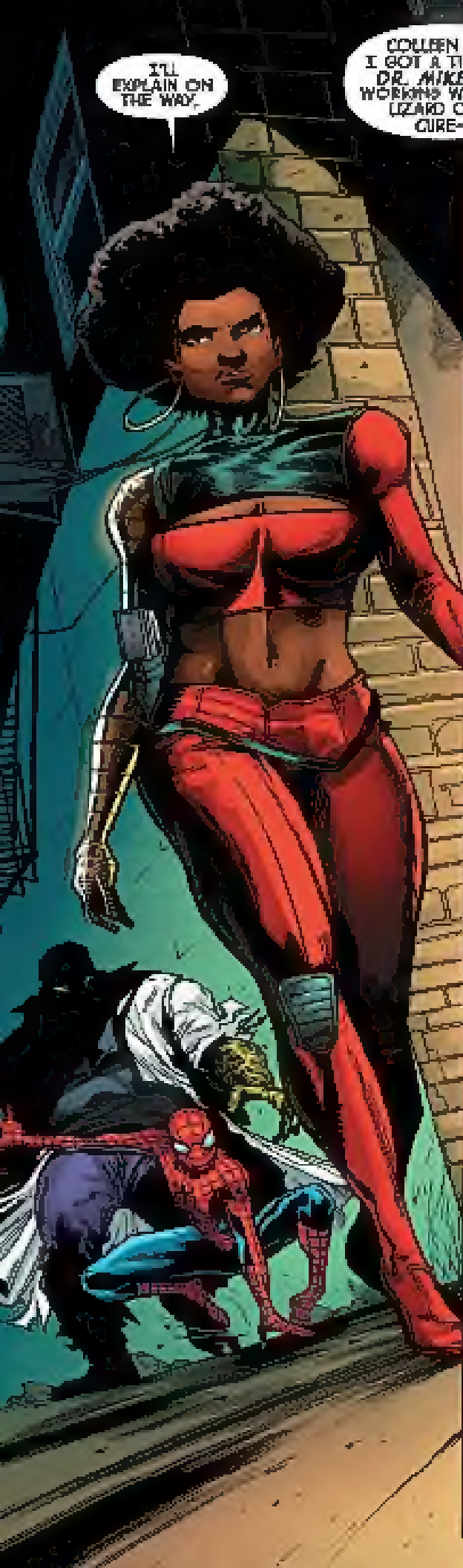
WE NEED YOUR HELP.

YOU AND EVERYONE ELSE IN NEW YORK, I'M BUSY.

WHAT IF I TOLD YOU THAT WE HAVE A SOLUTION TO ALL OF THIS?

YOU HAVE AN EXTRA SUN IN YOUR POCKET?

EVEN BETTER. WE HAVE A CURE.



IT'LL
EXPLAIN ON
THE WAY.

COLLEEN AND
I GOT A TIP THAT
DR. MIKE WAS
WORKING WITH THE
LIZARD ON A
CUBE--

DR. MIKE

DR. MICHAEL MORRIS

I CAN'T BELIEVE HE LETS YOU CALL HIM MIKE.

BW

000000



WE TRACKED HIM DOWN, BUT WE WERE TOO LATE.

SOMEONE ELSE WANTED THE CURE AS WELL

YEAH, AND
THEY SENT AN
ARMY OF VAMPIRES
TO GET IT



SO YOU WANT
MY HELP IN GETTING
THEM BACK.

THEY
GRABBED COLLEEN
ALONG WITH DR. MIKE
LEZZIE AND I NEED
ALL THE HELP WE
CAN GET.



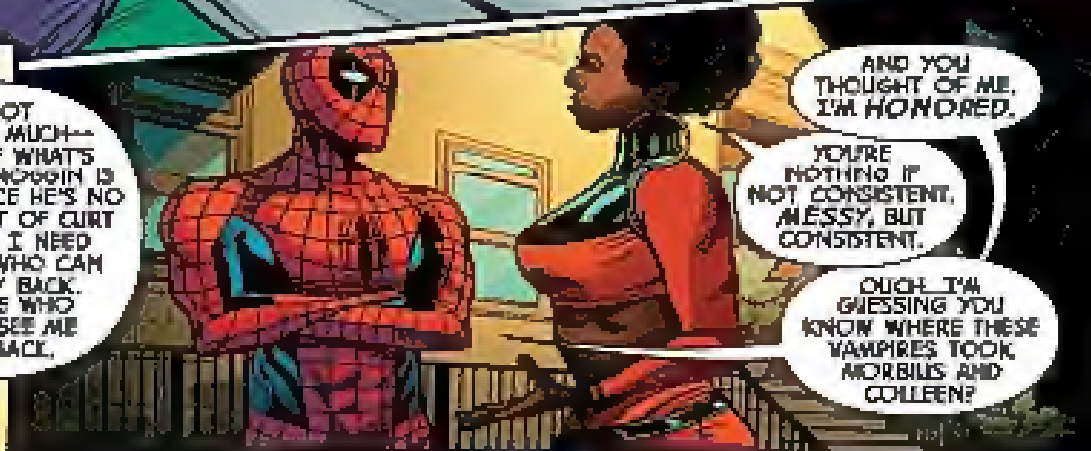


I DUNNO, SEEMS LIKE YOU AND THE LIZARD ARE PRETTY SET.

YEAH, MY BOY IS STRONG, BUT HE STINKS AT FOLLOWING INSTRUCTIONS. I TOLD HIM TO FIND YOU, AND HE NEARLY SHUFFLED YOU OFF THIS MORTAL COIL.



I'M NOT SURE HOW MUCH-- IF ANY--OF WHAT'S LEFT IN HIS NOOGIN IS HUMAN SINCE HE'S NO LONGER PART OF CURT CONNORS. I NEED SOMEONE WHO CAN WATCH MY BACK. SOMEONE WHO DOESN'T SEE ME AS A SNACK.



AND YOU THOUGHT OF ME. I'M HONORED.

YOU'RE NOTHING IF NOT CONSISTENT, MESSY, BUT CONSISTENT.

OUCH. I'M GUESSING YOU KNOW WHERE THESE VAMPIRES TOOK MORBIUS AND COLLEEN?



YES. I WAS ABLE TO GET A TRACKER ON DR. MIKE. WE HAVE TO MOVE QUICKLY. THE ELEMENT OF SURPRISE IS REALLY THE ONLY ADVANTAGE WE HAVE.

OKAY, SO HOW MANY VAMPIRES ARE WE TALKING, HERE?



THAT IS A LOT OF RANGE.

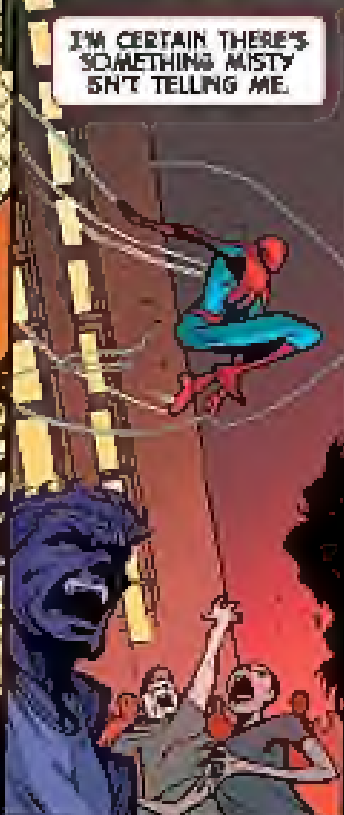
I PULLED THE BUILDING SPECS, EIGHTY-THREE FLOORS. FROM THE TRADER'S GEOLOCATION, IT SEEMS LIKE THEY'RE KEEPING OUR FRIENDS ON THE FORTY-SIXTH FLOOR—



—BUT WE HAVE NO IDEA HOW MANY VAMPS ARE ACTUALLY IN THERE WITH THEM.

I'LL TAKE A LOOK AND BE RIGHT BACK.

BE CAREFUL.



I'M CERTAIN THERE'S SOMETHING MISTY SHIT TELLING ME.



SHE'S NOT THE TYPE TO SHOW HER CARDS—EVER. BUT THIS ISN'T SOMETHING I CAN FIX BY MYSELF.



LOOK AT ME, ACCEPTING HELP THOUGH I DON'T WANT TO! IF I HAD A THERAPIST, THEY'D CALL THAT PROGRESS.



NOBODY HERE.

ONE STEP FORWARD, TWO STEPS BACK.



GOOD NEWS:
THE BUILDING
LOOKS TO BE
EMPTY

WHAT?
HOW CAN
THAT BE?



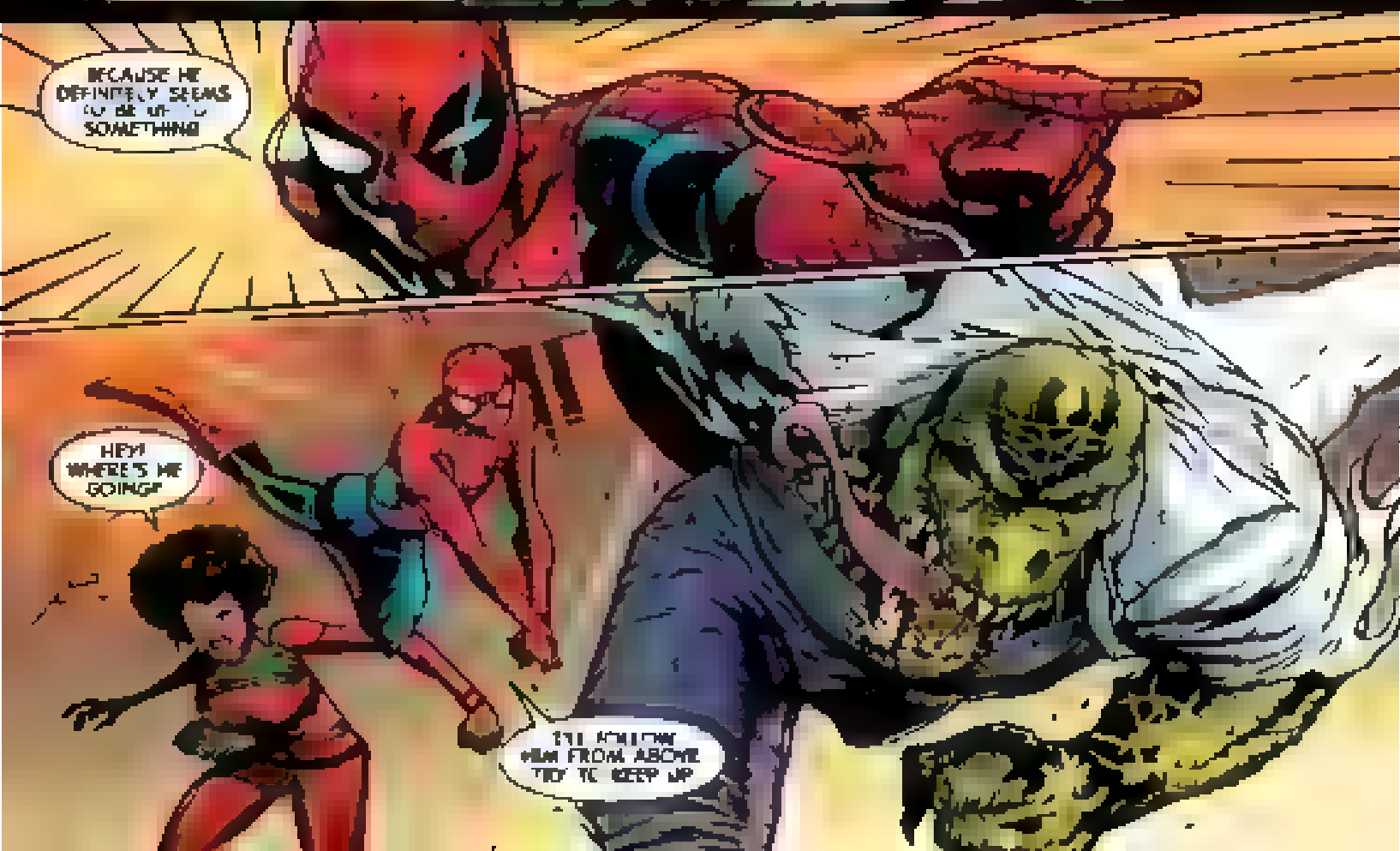
THAT BRINGS
ME TO THE BAD
NEWS: THE TRACKER
WAS LEFT ON A DESK
INSIDE. I'M GUESSING
THIS IS JUST A BIG
OL' OBSTRUCTION.



WAAAAH
LET ME
THINK

I DON'T
SUPPOSE THE
LIZARD MIGHT HAVE
A WAY OF FINDING
THEM?

I'M NOT
SURE WHY DO
YOU ASK?



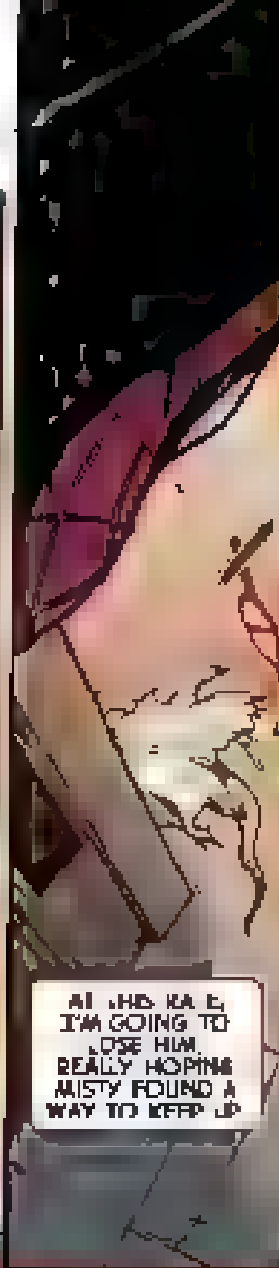
BECAUSE HE
DEFINITELY SEEMS
TO BE UP TO
SOMETHING!

HEY!
WHERE'S HE
GOING?

THE MONSTER
WAS FROM ABOVE
TRY TO KEEP UP



HEY,
DND. WAIT
UP!



AT THIS RATE,
I'M GOING TO
LOSE HIM.
REALLY HOPE
MISTY FOUND A
WAY TO KEEP UP.



NEAR MIND.
SHOULD'VE KNOWN
BETTER. BUT WHERE
IS LEARD GOING?



HE
WENT IN THERE
STRANGE



EVERY OTHER CHURCH, MOSQUE, AND SYNAGOGUE IS PACKED TO THE GILLS WITH PEOPLE FLEEING THE VAMPIRES. WHY IS THIS ONE EMPTY?

YOU SEE ANY SIGN OF OUR SCALY FRIENDS?

NOPE YOU'LL SURE HE CAME THIS WAY!



POSITIVE



CREAKKY CREAKKY



GOOOOONNNNNN



HE JUST TALKED, RIGHT?

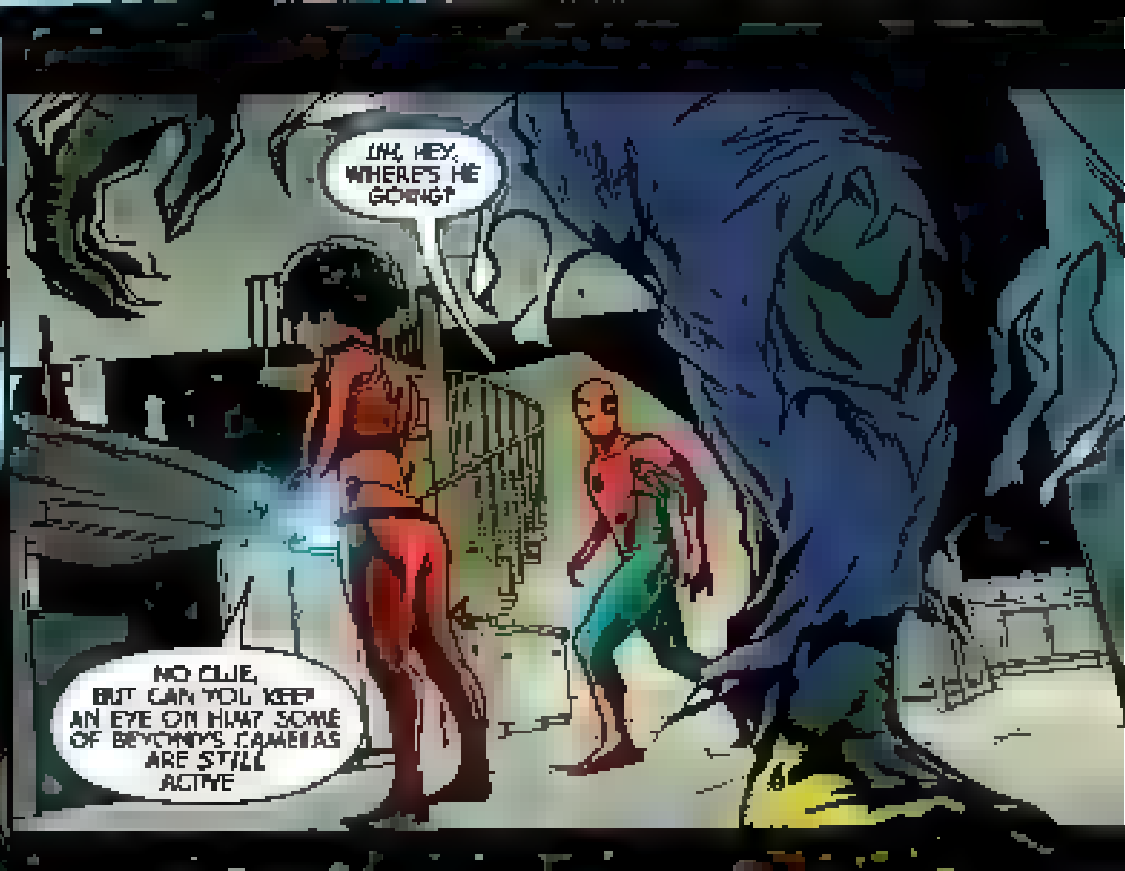
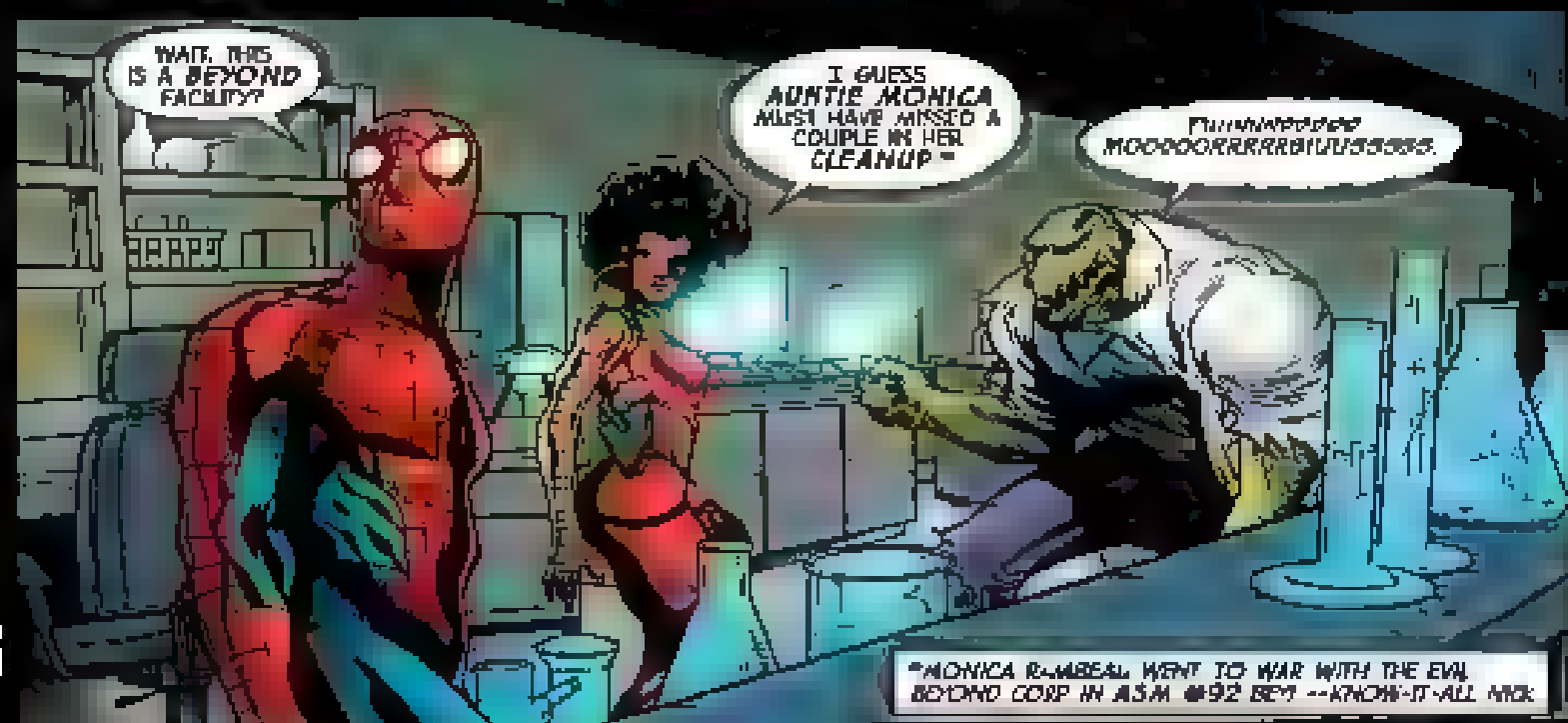
I THINK SO! IT'S BEEN A WEIRD DAY, EVEN FOR NEW YORK!

I HEAR THAT



SO THIS IS WHERE DR. MIKE HAS BEEN HIDING OUT.

SECRET UNDERGROUND LAB. NICE



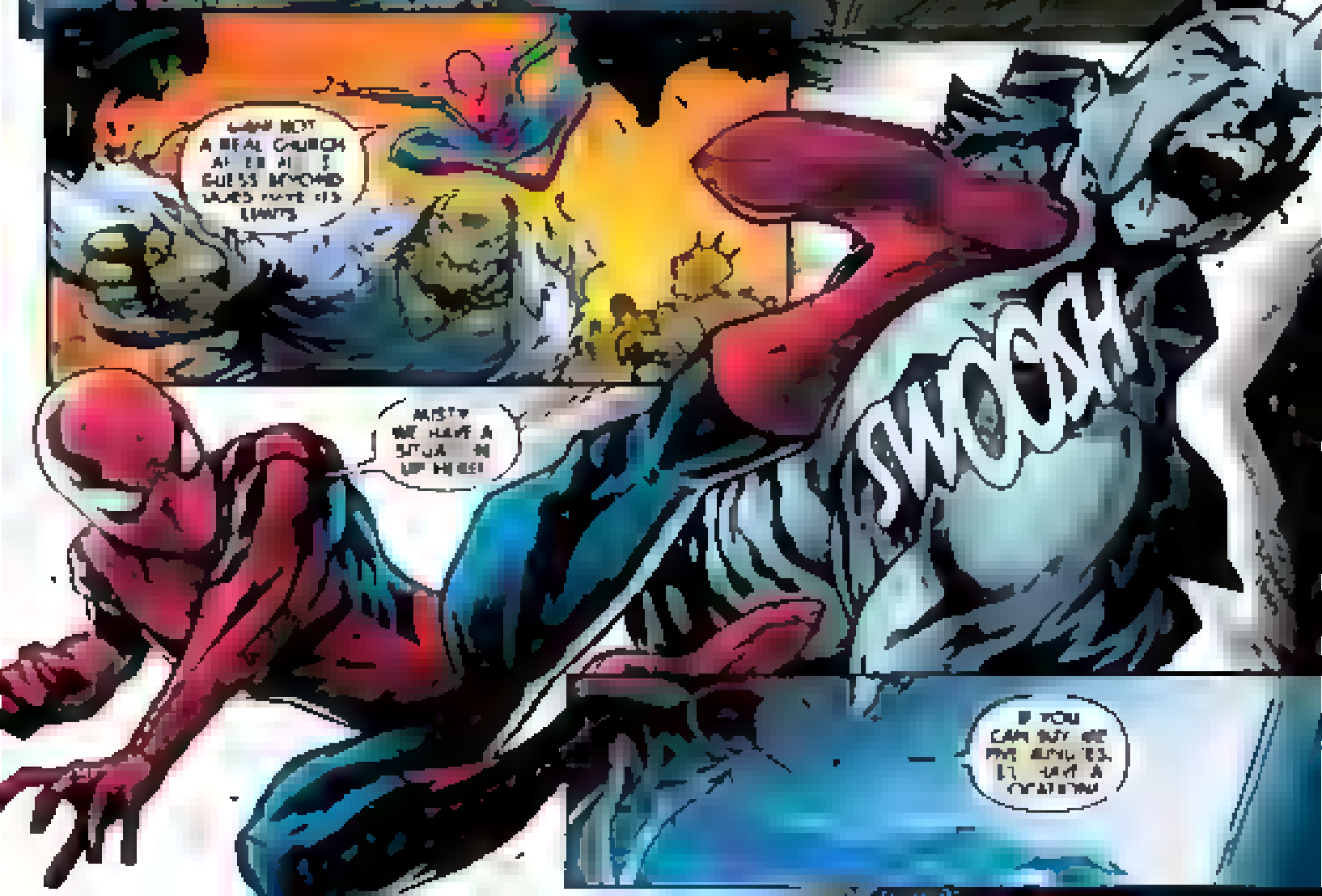


SEEMS LIKE
SOMEONE WANTS
TO BE LEFT ALONE

BOOM BOOM
BOOM



NICE TRY
FELLAS, BUT
THIS IS A
CHURCH



CAN'T NOT
A REAL CHURCH
AFER ALL I
GUESS MYOCH
WANTS HAVE HIS
LIMITS

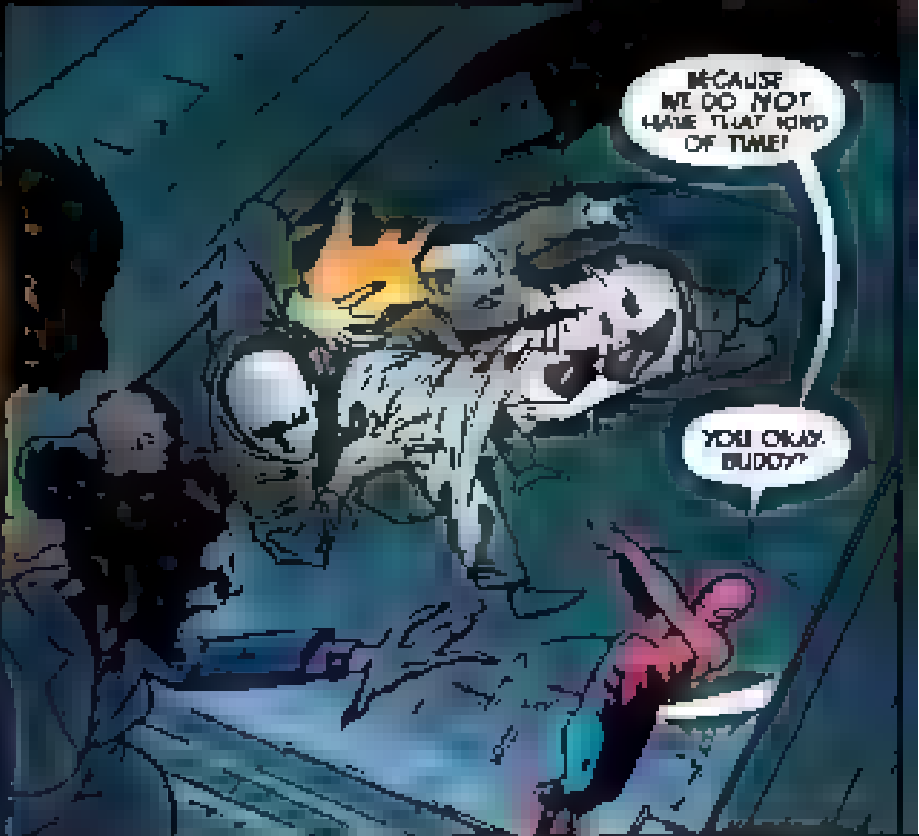
ALSTW
WE HAVE A
SITUA IN
UP HERE

SWOOSH

IF YOU
CAN NOT BE
THE ALMUTS
IT WAS A
CRASH

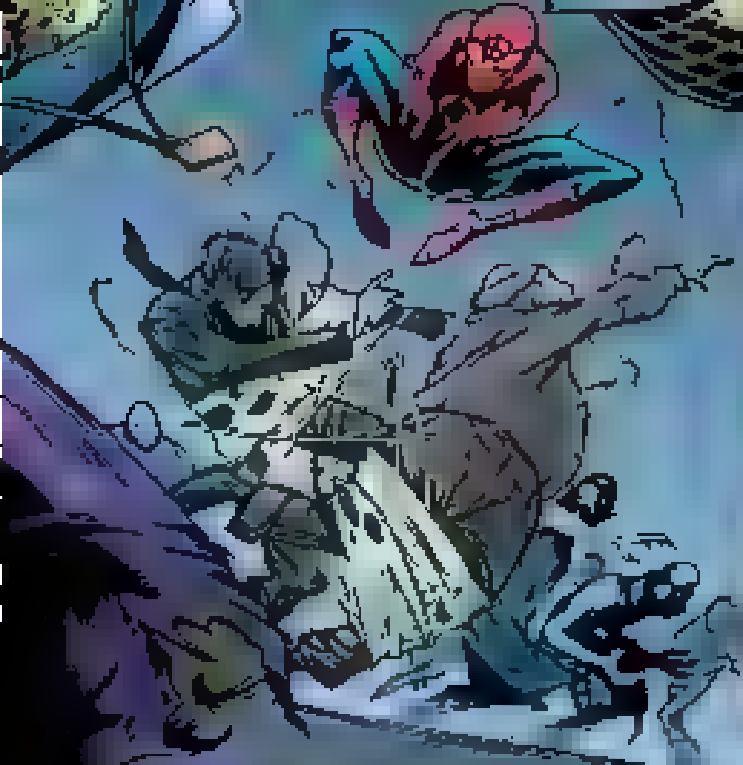


IS THAT A
REAL FIVE MINUTES
OR LIKE WHEN PEOPLE
SAY "IT'LL JUST TAKE
A MINUTE" BUT THEY
MEAN HALF AN
HOUR?



BECAUSE
WE DO NOT
HAVE THAT KIND
OF TIME!

YOU OKAY,
BUDDY?



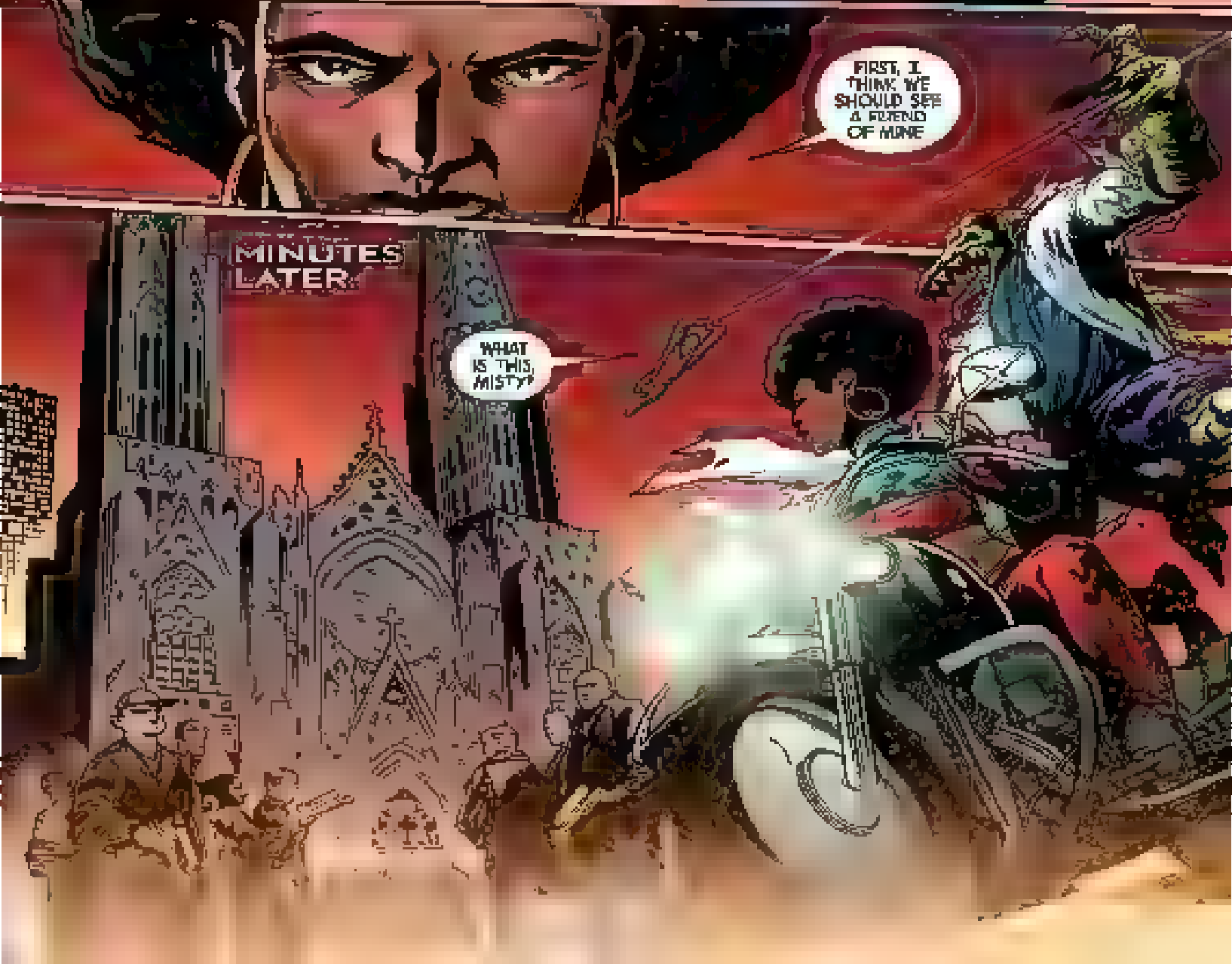
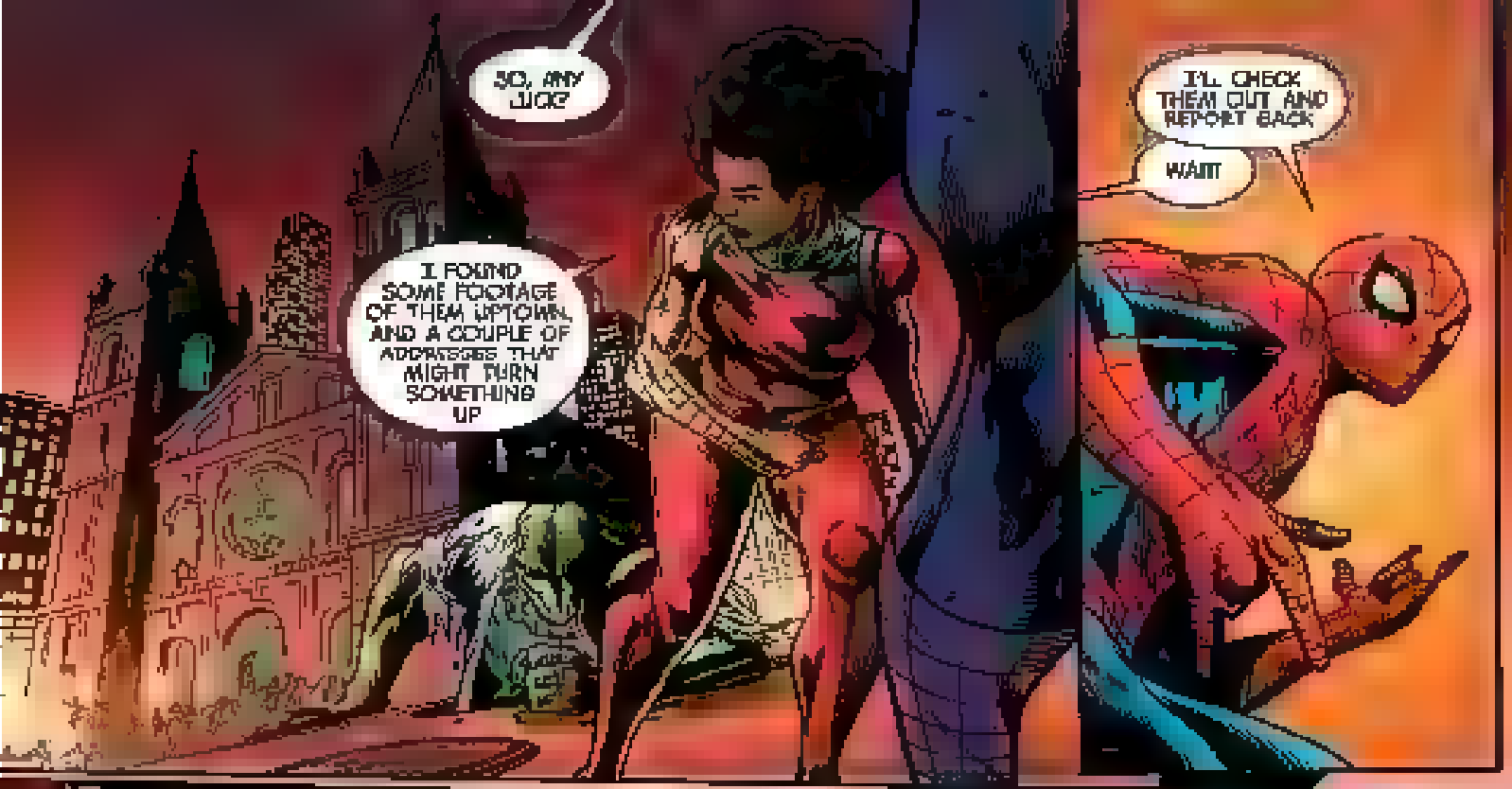
ORAAAAAYYYY!



COULD REALLY
USE SOME HOLY
WATER RIGHT
NOW



THIS WAY!
THERE'S ANOTHER
EXIT THROUGH
THE JAW





WE'RE TRYING
TO MAKE OUR WAY
UPTOWN, BUT AS YOU
CAN IMAGINE, IT'S A
BT OF A HAIR.

SO YOU
WANT ME TO
BLESS YOUR
WEAPONST

YES,
IF YOU
DON'T.

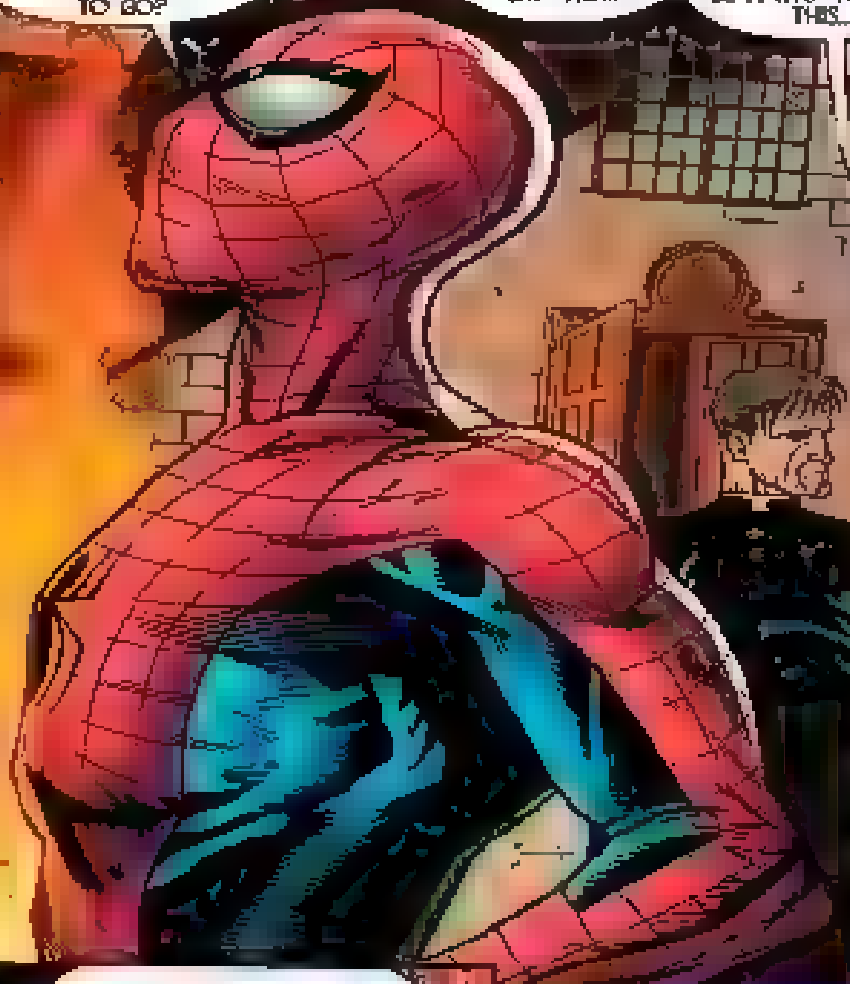
LOOK
OUT!

RAHHHI

OOH

HOLY
CRAP


HOLY YES.
THIS IS SACRED
GROUND, BUT IT
IS STILL
TRAGIC.



DO YOU REALLY
THINK BLAZING A PATH
THROUGH MANHATTAN
IS THE BEST WAY
TO GO?

WHAT OTHER
CHOICE DO WE
HAVE? WITHOUT A
CURE, IT'S US
OR THEM.


THAT IS WHY
WE NEED TO GET
UPTOWN. THERE MAY
BE A WAY TO STOP
THIS...



I WILL
HAPPILY GIVE YOU
SOME HOLY WATER
AND BLESS WHAT I
CAN. NOT THE GUN
THOUGH, MISTY


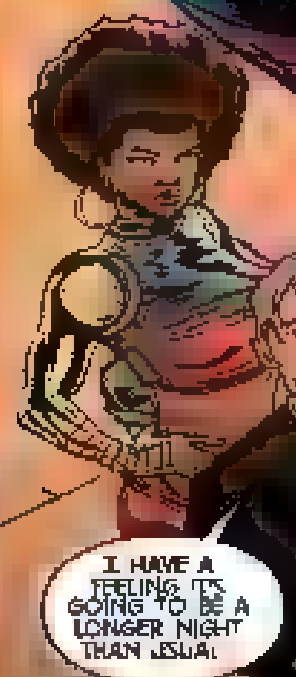
UNDERSTOOD.

SPIDY,
GIVE HIM YOUR
WEB REFILLS.

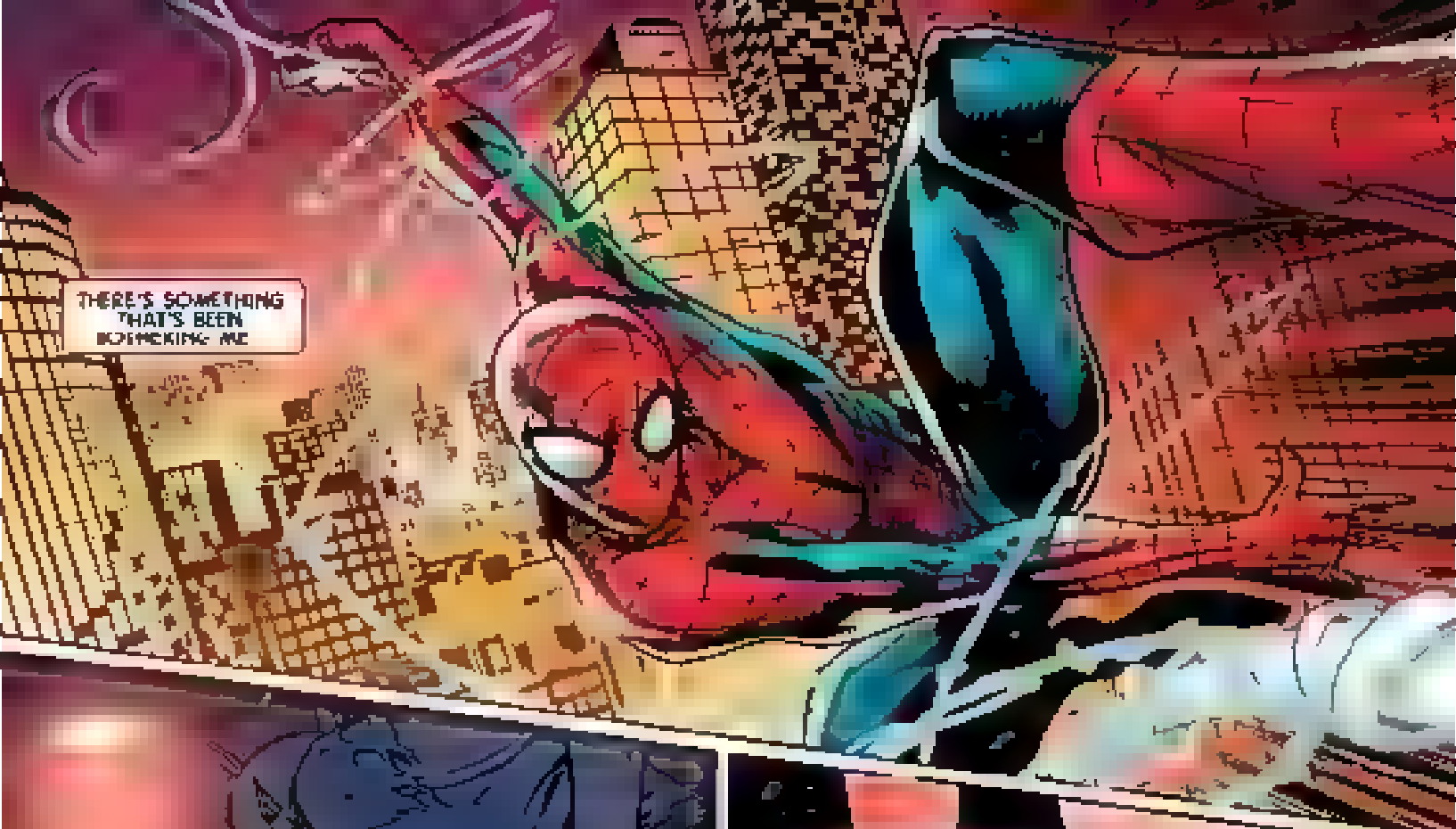


I'M STILL NOT SOLD THIS IS
THE BEST WAY TO DEAL WITH
THE VAMPIRES, BUT HERE I'M
GOING TO GO CHECK
SOMETHING OUT

ANYTHING
TO HELP



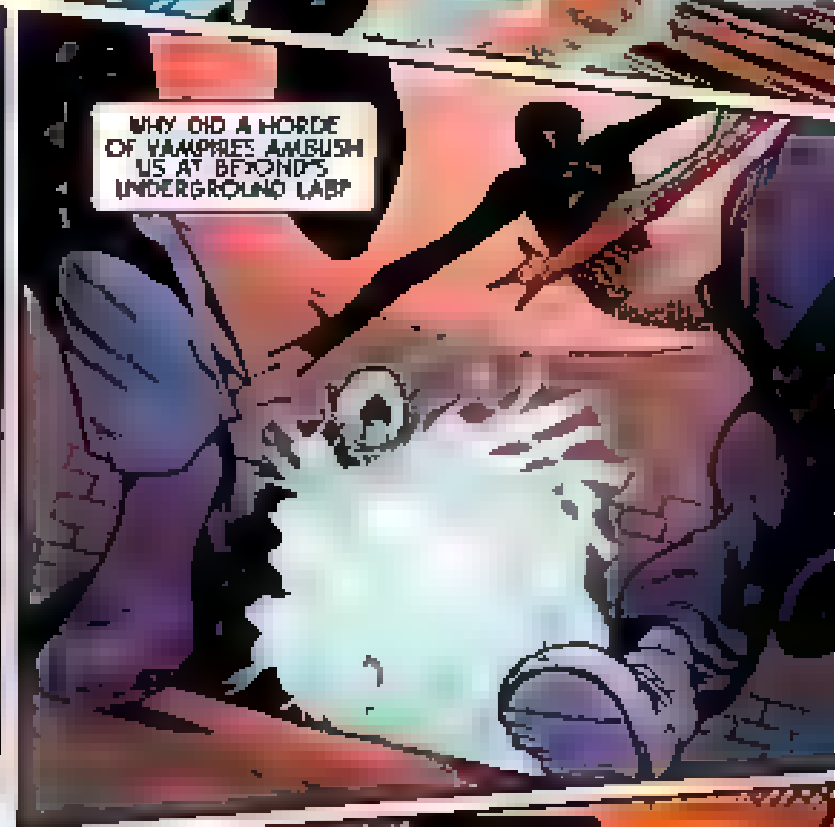
I HAVE A
FEELING IT'S
GOING TO BE A
LONGER NIGHT
THAN USUAL.



THERE'S SOMETHING
THAT'S BEEN
BOYBOMBING ME



THERE ARE PLENTY
OF EASY PICKINGS
ALL OVER THE CITY



WHY DID A HORDE
OF VAMPIRES AMBUSH
US AT BEYOND'S
UNDERGROUND LAB?



CURIOUSER AND
CURIOUSER




I TRUST MISTY AS
MUCH AS ANYONE, BUT
THERE'S SOMETHING
MISSING HERE



MAYBE A LITTLE
SNOOPING CAN HELP
ME FIGURE IT OUT.


OKAY, SO WHAT DOES
THIS HAVE TO DO WITH
MORBIUS AND HIS CURE?

**MAXINE DANGER
BEYOND CORP C.E.O.**



Prev Employers:
**RAND INC.
SERVAL INDUSTRIES
ROXXON**


WHAT DOES THIS MAXINE DANGER
HAVE TO DO WITH VAMPIRES?
MAYBE MISTY WILL SHOW
ANOTHER CARD. GOTTA GO.



AT LEAST IT SEEMS
LIKE PEOPLE HAVE
GOTTEN THE
MESSAGE TO—



THAT'S
NO GOOD



FATHER MATTHIAS
WAS RIGHT. THIS IS
GOING TO BE A
VERY LONG NIGHT

TO BE CONTINUED...

the AMAZING SPIDER-MAN BLOOD HUNT

THE HUNT IS ON!

AMAZING SPIDER-MAN:
BLOOD HUNT g up from evil its
eks AMAZING SPIDER-MAN
#49

main series to show how Spider-Man
" " **BLOOD HUNT** " "

" " " VAMPIRE
JUST IN A IRLEND

SANA STARROS
"I would rock out hard as she worked those. Her Star-Spider story in **EDGE OF SPIDER VERRRRRASE** clinched her coming to take this series on."

Joining Justli **MARCELO FERREIRA**, who did a bunch of ASM issues

back ever since. Marcelo is so good and

ROBERTO POGGI

" " " RACHELLE ROSENBERG

colors him. Then add via

CORY PETT

But the story you read isn't all we have

beloved Daughter of the Dragon—written by
by **CHRIS CAMPANA**
CRAIG YELING

Enjoy " " month
MORE :92

Keep Thyself



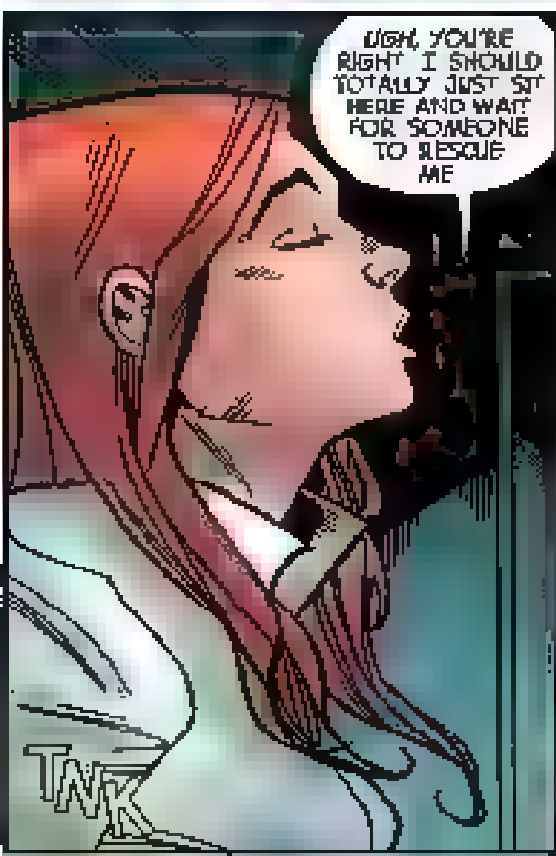


MEANWHILE
WHAT COLLEEN
AND DR. MIKE
WAKE UP TO

YOU SHOULD
CONSERVE YOUR
ENERGY FOR THE NEXT
OPPORTUNITY FOR
ESCAPE

DON'T TAKE
THIS THE WRONG WAY,
DR. MIKE, BUT I BELIEVE
YOU MAKE YOUR OWN
OPPORTUNITIES

PERHAPS, BUT
YOUR LACK OF
PROGRESS SEEMS
TO HIGHLIGHT THE
FUTILITY OF THE
ACTION.



UGH, YOU'RE
RIGHT. I SHOULD
TOTALLY JUST SIT
HERE AND WAIT
FOR SOMEONE
TO RESCUE
ME

TW



OR
NOT



I HAVE
TO ADMIT, I'M
IMPRESSED.

HARPIN UP THE
SLEEVE COMES IN
HANDY MORE TIMES
THAN I CAN
COUNT

AND WHAT
ELSE DO
YOU HAVE UP
YOUR SLEEVES,
COLLEEN
WING?

SECRETS.
ANY IDEAS HOW
TO BUST OUT
OF HERE?

IT SEEMS
AS THOUGH WE
MAY BE STOPPING, SO
PATIENCE SEEMS OUR
BEST STRATEGY.



ANY
TROUBLE?

NOT A PEEP.
I GOT THEM
HANDCUFFED TO
THE SHELVES. TRUCK
HAS AN OIL LEAK
THOUGH. WON'T GO
MUCH FURTHER.

LET'S GET THEM UP
TO THE BOSS BEFORE
HE TEARS OUT
OUR THROATS.

CREE-EAAAK


OOFI

NIGHTY NIGHT!

URKI!

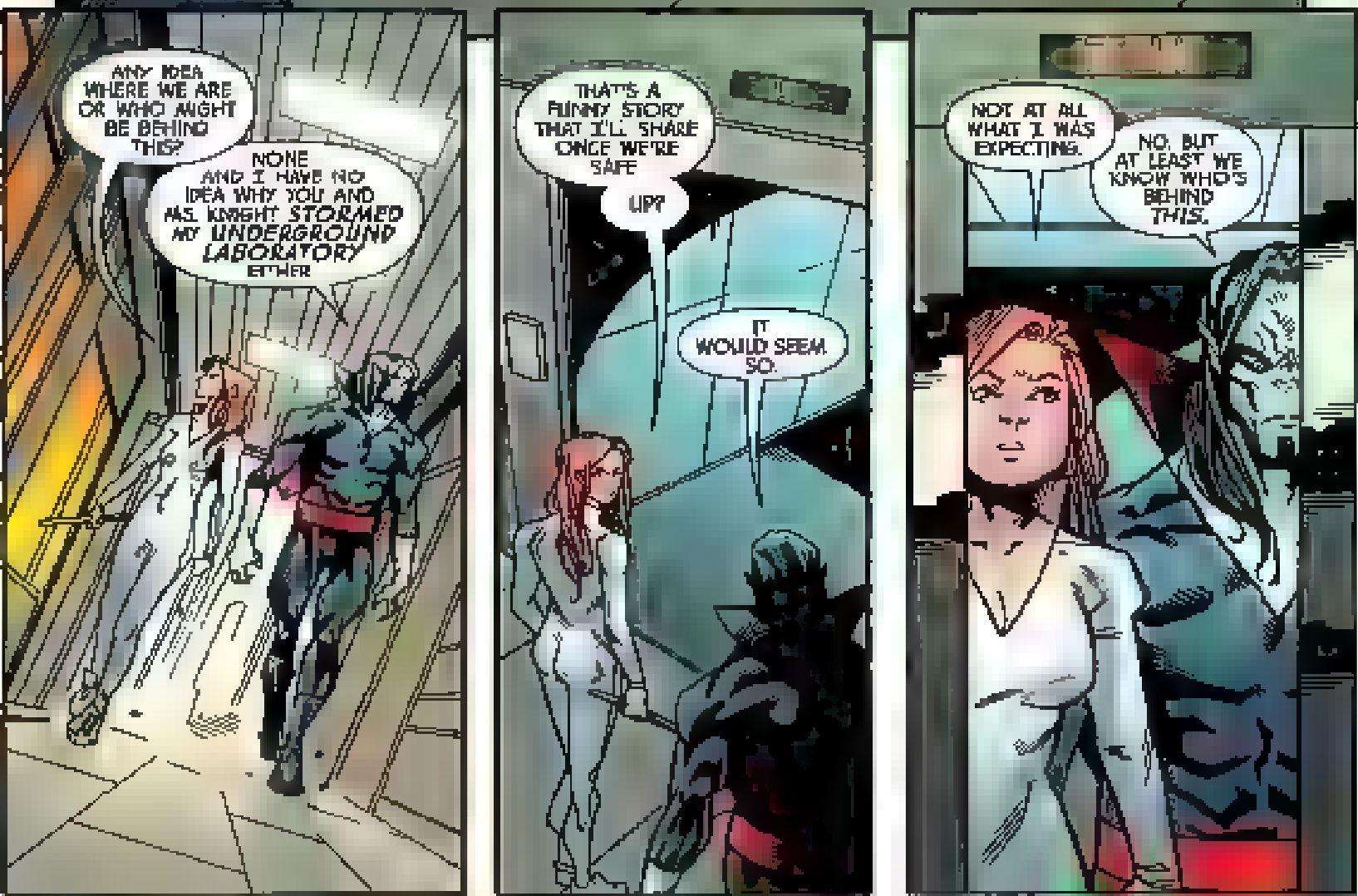
YOU DO REALIZE NOT EVERY MOMENT
REQUIRES A CLEVER QUIPT AND UNLESS
THERE ARE SILVER BULLETS IN THAT
GUN, IT WILL BE USELESS.

WHY KICK A GUY
IN THE FACE IF YOU'RE
NOT HAVING FUN? AND
GOOD POINT, I'LL TAKE
THE BATON INSTEAD.



LOOKS LIKE
OUR LEAKY CHARIOT
CAME IN THIS WAY. CAN
YOU OPEN THAT
DOOR?

I AM
STRONG, BUT EVEN
THAT IS BEYOND MY
ABILITIES. BUT I DID
SEE AN ELEVATOR
IN THE GARAGE



ANY IDEA
WHERE WE ARE
OR WHO MIGHT
BE BEHIND
THIS?

NONE
AND I HAVE NO
IDEA WHY YOU AND
MS. KNIGHT STORMED
MY UNDERGROUND
LABORATORY
EITHER

THAT'S A
FUNNY STORY
THAT I'LL SHARE
ONCE WE'RE
SAFE

UP?

IT
WOULD SEEM
SO.

NOT AT ALL
WHAT I WAS
EXPECTING.

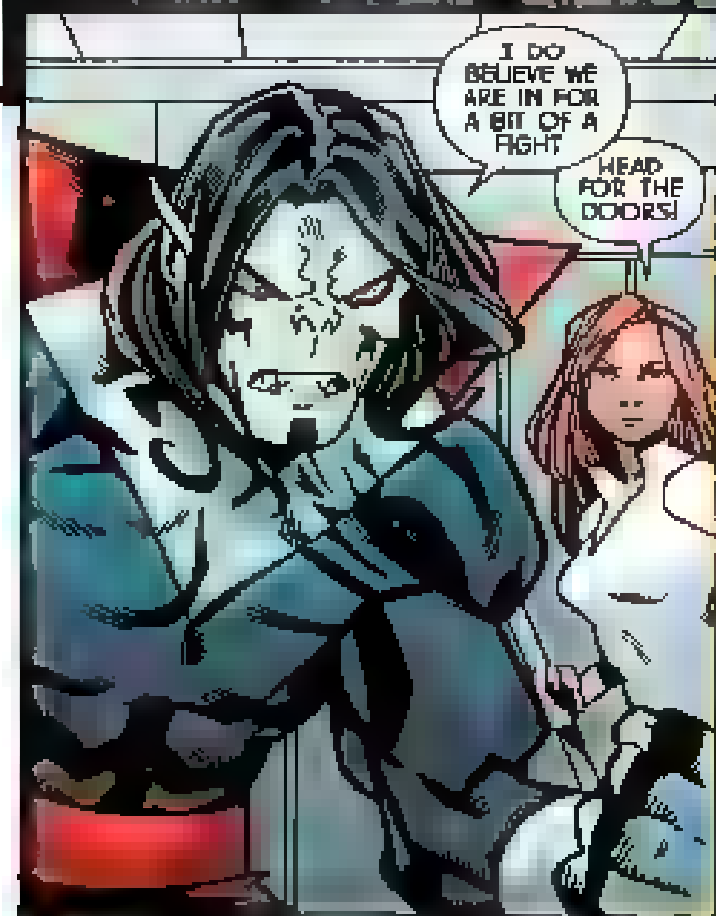
NO, BUT
AT LEAST WE
KNOW WHO'S
BEHIND
THIS.

A
CORPORATION
RUN BY VAMPIRES?
I DUNNO, THAT
SEEMS A BIT
MUCH



I DO
BELIEVE WE
ARE IN FOR
A BIT OF A
FIGHT

HEAD
FOR THE
DOORS!




YAH!











A full-page illustration of Dr. Morbius, a pale blue-skinned vampire with red eyes and a high-collared red suit. He is standing with his hands in his pockets, looking slightly to the right.

INDEED, I
APOLOGIZE, AS I
DID NOT WANT OUR
MEETING TO BE SO
FRAUGHT. BUT PLEASE
TELL ME YOU'RE AT
LEAST A LITTLE
IMPRESSED.

A scene in a hallway with several people. A man in a red jacket is on the left. In the center, a man in a blue and black suit with a red belt is looking towards the right. On the right, a man in a purple suit is leaning forward, talking to a woman in a purple dress.


MORE CURIOUS THAN
ANYTHING ELSE, THIS WAS
NO SMALL UNDERTAKING,
AND I HAVE NO IDEA
WHO YOU ARE.

A close-up of Dr. Morbius's face. He has a slight, knowing smile and is looking towards the right.


UNSURPRISING.
WHEN I WAS
ALIVE, I WENT BY
TJ, A FORGETTABLE
NAME FOR AN
INSIGNIFICANT MAN,
A LACKEY FOR
THE BEYOND
CORPORATION.

I AM NOW
THEOCRITUS.
WELCOME TO MY
START-UP,
HEMOGLOBIN,
INC.

YOU FEEL IN LOVE
WITH TJ IN THE
HALLOWS' EYE MOM?
--KNOWLEDGEABLE NICK

A man in a blue and black suit with a red belt, standing with his arms crossed and looking towards the left.

QUITE THE NAME.
WHAT EXACTLY DO
YOU WANT
WITH ME?

A close-up of Dr. Morbius's face. He has a wide, toothy grin and is looking towards the right.

WHY, DR. MORBIUS, I
WANT TO HELP YOU
FINISH YOUR CURE.
ONCE AND FOR
ALL.

TO BE
CONTINUED!

BLOOD HUNT

MAY CHECKLIST

■	FREE COMIC BOOK DAY: BLOOD HUNT/X-MEN #1
■	VENGEANCE OF THE MOON KNIGHT #5
■	BLOOD HUNT #1
■	BLOOD HUNT: RED BAND #1
■	AMAZING SPIDER-MAN #49
■	AVENGERS #14
■	BLOOD HUNTERS #1
■	DOCTOR STRANGE #15
■	DRACULA: BLOOD HUNT #1
■	STRANGE ACADEMY: BLOOD HUNT #1
■	VENOM #33
■	AMAZING SPIDER-MAN: BLOOD HUNT #1
□	UNION JACK THE RIPPER: BLOOD HUNT #1
□	BLOOD HUNT #2
□	BLOOD HUNT: RED BAND #2
□	BLACK PANTHER: BLOOD HUNT #1
□	MIDNIGHT SONS: BLOOD HUNT #1

**THE HUNT CONTINUES
IN JUNE...**